

AN ALLEGORICAL SKETCH.

History of Ale.

The following extracts are copied from the quarto edition of a beautifully printed and illustrated little volume entitled "Ale: in Prose and Verse, by Barry Gray and John Savage." Mr. Gray has strung together, in a ballad of thirty-two stanzas, sundry pretty conceits concerning ale, the people who make it, and the people who drink it, and added thereto many pleasing incidents of a tonic, Teutonic, and Platonic character. Mr. Savage's part of the work, a history of ale from early times to the present day, shows great research, and contains much matter of a valuable as well as an interesting character. The book is dedicated to the memory of the late John Taylor, of Albany, formerly Mayor of that city, and known as one of the largest and most successful brewers of ale in this country. The book is not for sale, but is intended solely for presentation, an edition of ten thousand five hundred copies, octavo and quarto size, having been printed.

LET US DRINK.

Tom Miller, gay and festive fellow, Come, put aside your books and pen, And we will get the simplest man to laugh, By laughing with our brother men; We're all as monks in ivy o' casters; We need wherewithal our hearts to cheer; We'll find it in a dozen oysters, And in two mugs of sparkling beer. John Taylor was a famous brewer, In Albany for years he dwelt, And never nobler man or fruer, Than he who bore God's throne o' knett. You knew him, Tom, a d-d old oster, With those to whom his love was dear, Around the festive board he sat, To quaff his generous foaming beer. You know his sons, both Joe and William, Two glorious men as e'er drew breath, And there was Ned—one in a million! But his bright eyes are closed in death. A true, though, Tom, to thousands of sorrow, Grieving o'er friends doth mourn and wail; What if the grave claims us to-morrow, To-day we'll drink our mug of ale. And such a' too, my jolly fellow, As well would suit the gods to quaff; 'Twill make the saddest hearts grow mellow, And cause the roughest man to laugh; I've drank the wines of many a vine-land, The profane of both hill and dale, But I'll exchange the best of Rabeland For one tall mug of Taylor's ale.

water is poured on the ingredients, the cans greased and set in a hot oven. Kieselgleych is the name of a kind of Quass, made from rye water and boiling water, violent stirring, and water is added, and, after fermentation, it is said to be a fine drink, foamy, effervescent, sparkling like Seltzer water, and bearing a resemblance to the Hornerbeer of Vienna. Braga is a thick white liquor, viscous in flavor, heady, and drunk by "the common people." It is made of oat meal, or wheat and hops, and is pleasant when fresh.

ALE AMONG THE POETS.

Ale has not been overlooked by the poets and dramatists. Sir John Barleycorn has been a standing character with them. He is the gambler and the drinker, and the history of the beverage represented by him receives a great deal of lively illustration from the attention and writings of the poets and dramatists. Of course it is neither desirable nor necessary that the many qualities and special local brewings of it, which occur throughout the writings in the English tongue, should be referred to, much less quoted; but it will be in generous accord with the subject, being, as it were, the creamy foam which binds on the words of the poets, to draw upon literature and the lives of eminent people for some illustration of that which so happily inspired them on various occasions.

SALE AMONG THE DRAMATISTS.

In connection with the subject, it is certainly interesting to know that Shakespeare's Hamlet was one of the ale-tasters of Stratford-upon-Avon about the same time that he was a member of the corporation of that borough. The stage furnishes many glimpses characteristic not only of the use of ale but of the peculiar qualities and special local brewings of it. The famous scene between old "Will Boniface" and "Almwell," in Farquhar's *Beau's Stratagem*, for instance, which is one of the heartiest passages in the whole range of comedy, and in which the jolly best, who was as particular in the age of his ale as of his children, describes Litchfield brew "smooth as oil, sweet as milk, clear as amber, and strong as brandy," with the additional information, "it will be just fourteen years old the fifth day of next March, old style."

PUNCH, CLARET, AND BEER.

"Morgan Odoherty," who had experience and great taste in such matters, advises people, instead of "drum drinking," which is an infamous and ruinous practice, and "drum drinking," which is provocative of bloomy Bartholomew noses, to "drink as much good claret, good punch, or good beer, as you can get hold of, for these liquors make a man an Adonis. Analyzing the effect produced on the appearance of these liquors, he gives the palm to claret—the tasting of which, he says, creates a peculiar delicacy of expression about the mouth. "Beer, though last," he adds, "is not the least in its beautifying powers. A beer-drinker's cheek is like some of the finest species of apples."

The side that's next the sun." Such a cheek carries one back into the golden age, reminding us of Eve, Helen, Atalanta, and I know not what more. Upon the whole, I should, if called upon to give a decided opinion as to these matters, in the present state of my information and feeling, say as follows—"Give me the cheek of a beer-bibber—the calf of a punch-bibber—and the mouth of a claret-bibber."

PIZZI, MALIBRAN, AND SIDONS.

What a chain of literary circumstances, and what an interesting fund of anecdotage, is there not based upon and woven round Sam Sidons' residence, under the roof of Mr. Thrall, the brewer, famous as the husband of his wife, nee Hester Lynch; and, after his death, the vain, capricious, keen, brilliant, and interesting Madame Pizzi! Apropos of ladies illustrating the ale and beer history, it will be remembered that the angelic Mal bran was devoted—probably for the sake of her complexion—to a "pot of half and half." Even the Sidons herself is the inspiration of a few very characteristic anecdotes relating to the "malt." Her predilection for a "pint of beer," on one occasion, produced a very novel and ridiculous stage effect; the boy, who was hurriedly despatched for the beverage, rushed back to the theatre, and, not finding Sidons in the green-room or on the wings, and intent on his errand, darted on the stage and presented the foaming pewter to the great actress, then going through the sleeping scene of "Lady Macbeth."

The other anecdote presents her as somewhat, if not very staccato of the stage. Moore told Shiel, the author of *Eclogue* of an occasion when a large party were invited to meet her. She remained silent, as was her wont, and disappointed the expectations of the whole company, who watched for every syllable that should escape her lips. At length, however, being asked if she would have some Burton Ale, she replied, with a sepulchral intonation, that "she liked ale vastly." Lockhart gives another and similar anecdote. When the guest of Scott, Mrs. Sidons, in an eminently tragic voice, addressed a eulogistic oration to her host, he replied, "you've brought me beer." Skelton Mackenzie having detailed one of these anecdotes to Maturin, author of *Bertram*, the latter very aptly said:—"The voice of Mrs. Sidons, I like St. Paul's bell, should never toll except for the death of kings."

THE CONVERSION OF SENATOR WILSON.

The religious conversion of Senator Wilson, which some have affirmed and others have denied, is announced by the Senator himself in the following remarks made by him at a revival meeting at Natick, Mass., last week. The recent converts being invited to speak, Senator Wilson was one of the first to rise, and he spoke in substance as follows:—"He felt he owed it to himself, to his friends about him, and to the cause of his Redeemer, to say a few words, though he did it with some reluctance. For more than thirty years he has attended the services of God on that spot, and had listened to hundreds of sermons. He had been convinced of the truths thus set forth, and had no excuse to offer for so long delaying to give his personal attention to the subject. He had never shielded himself by indolence, or defended his position by that poorest of all excuses—the faults of protesting Christians. Whenever addressed personally on the subject, he had often been by friends rebuked for various parts of the country, he had always felt himself guilty before God, and yet he had lived more than fifty years rejecting God. He had seen the Christian die in the triumph of faith, and had often stood by dying soldiers and longed to speak some word of Christian comfort and cheer in their ears, and he could not. He had stood by the graves of those he loved best, and thought how often those lips, now cold in death, had breathed his name to heaven. He trusted that in answer to the prayers of a dear wife, of those dear departed ones, and of other dear friends, he had found abiding peace. He would not exchange the hope he had for any earthly honor. He had enjoyed more peace and assurance during the past week than in any other period of his life. He gave himself, all he had, and anything had been his, and he had been particularly glad to see so many young men coming forward in the way of conversion, upon his neighbors and friends, and called making their peace with God, and secured as we all are by sin, or at any rate as he felt himself to be, he rejoiced that there is mercy and salvation at the foot of the cross."

—Edwin Forrest writes from California to a friend in Boston, that his health is greatly improved by mountain exercise and spring bathing. He adds:—"My present intention is not to return to the East until next spring, for it would be too great a risk to encounter the rigors of a winter there, which might prove disastrous to the restoration of perfect health. I shall visit Sacramento and some few other towns, and then go to Los Angeles, where I shall enjoy a climate quite equal to that of the tropics. Mr. Forrest played for thirty-five nights in San Francisco, and received nearly twenty thousand dollars in gold, but was compelled to suspend his engagement on account of ill-health."

THE NATIONAL DRINK OF THE TROUBLES. Beer was the national drink of the Trojans. It was the patent beverage of the heroes and sea-rovers of the Northland, and not only filled up the measure of delight, next to fighting, in this world, but entered largely into the expected joys in Valhalla. To drink ale in the halls of Odin, even from the skulls of their foes, deprived death of its terrors. The death-chant of Ragnar Lodbrok, a famous sea-king, who was captured and killed in prison by a Northumbrian king, about A. D. 865, exhibits the beer hopes of the Norse heroes:—"We fought with our swords; still I delight When I think of the banquet prepared By the father of Balder to regale the brave; Out of cups that are formed of the Skulls of our foes."

"Now cease our song—the goddess comes And invite me home to the Hall of Odin; Happy there, on a high-raised throne, Seated with you, I shall quaff my ale."

THE ALE AND BEER OF RUSSIA. In Russia, ale and beer are of universal acceptance. The beer of Beira is of a superior order, and the ale of Okka, in Nischny Novgorod, is said to partake of the character of Burton, both in quality and flavor. Quass and Braga are in common use. The Quass, which is the ordinary household beverage is made of barley malt, and small proportions of rye and malt and unbolting rye meal, sometimes varied by adding raisins to make it foam, a piece of yeast bread to acidulate it, or different fruits to give it color. In all the modes of making it cold or tepid,

DRY GOODS. J. M. HAFLEIGH L I N E N S . RETAIL DRY GOODS, No. 903 CHESNUT S

WILL OPEN ON MONDAY, OCTOBER 8, FOUR CASES LINSEYS FOR LADIES WALKING SUITS.

SILK FLUSH (NEW, FOR LADIES' CLOAKS. WHITE WOOLLEN PETTICOATS.

NEW STYLE CLOAKINGS, SILK AND WOOLLEN DRESS GOODS.

TO ALL OF WHICH HE INVITES SPECIAL ATTENTION.

CURWEN STODDART & BRO. HEAVY 6-4 SWISS BUCKSKIN, SUITABLE FOR SACK COATS, PANTS, AND SUITINGS, AT \$2-50 PER YARD.

CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND ST., ABOVE WILLOW.

H. STEEL & SON Have Reduced their Entire Stock of BLACK CROWN COLORED FIGURED SILKS TO \$2-50.

ALSO, THEIR ENTIRE STOCK OF \$6-50 MOIRE ANTIQUES TO \$5. 32-INCH LYONS CLOAKING VELVETS Reduced to \$15.

32-INCH FINER CLOAKING VELVETS TO \$20. 40-INCH STILL FINER CLOAKING VELVETS, TO \$30.

Nos. 713 and 715 N. TENTH STREET. GEORGE D. WISHAM, No. 7 North EIGHTH Street.

I have now in store and for sale a most complete and elegant stock of POPLINS! POPLINS! PLAIN POPLINS, FINEST COLORED POPLINS, IRISH POPLINS, CORDED SILK POPLINS, ONE CASE OF SILK STRIP POPLINS, only 75 cents, worth \$1.00.

MERINOS! MERINOS! The Cheapest Merino Store in the city. Just opened, 2500 yards extra heavy Brown Sheetings, wide, for 24 cents. One case of Pillow-Case Merinos, best, for 23 cents. GIVE US A CALL! My stock of FLANNELS is large and cheap. 7-22 within

ASTRACHAN CLOAKINGS AT \$3-50. FROM AUCTION. CURWEN STODDART & BROTHER, Nos. 450, 452, and 454 N. SECOND ST., ABOVE WILLOW.

RICH PLaid 1 Case Heavy All-Wool Plaid Poplins, \$1-37 1/2. 1 Case Very Rich Plaid Poplins, \$1-50. 1 Case Fine Cord Poplins, \$1-10. 1 Case Fine Cord, Very Rich Shades, \$1-35.

J. C. STRAWBRIDGE & CO. N. W. CORNER EIGHTH AND MARKET. THE BEST PLACE TO BUY BLANKETS, COUNTERPANES, LINEN GOODS, And Housekeeping Articles Generally, is at the Cheap Dry Goods Store of J. C. STRAWBRIDGE & CO., N. W. CORNER EIGHTH AND MARKET. 813m

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Shirting and Pillow Linens. Linen Sheetings, best makes. Table Cloths and Napkins. Table Damask, Towellings. Quilts, in all qualities.

FLANNELS AND BLANKETS, AMERICAN AND ENGLISH MAKES, With a general assortment of all goods in this line used in Housekeeping.

PRICES VERY REASONABLE. Nos. 818 and 820 CHESNUT STREET.

MARY A. KERR, N. W. COR. TENTH and SOUTH STS. ENGLISH MERINOS, 2 yards wide, in color and black, at \$1-25 per yard. 4 1/2 yards, a pattern, \$3-52 for the dress. These goods are the widest and finest in the city. Also, nearly 3000 yards of SUPERIOR QUALITY BLACK ENGLISH MERINOS.

At \$1-25 and \$1-45 per yard, equal in appearance to French Merinos. Rich in desirable colors and shades, at 90c. per yard, full yard wide, 8 yards a dress pattern.

DOUBLE WIDTH ALPACA PLAIDS, At 60c., worth 75c.; styles can't be beat. Superior quality of ALL WOOL FRENCH MERINOS, At 81-25 per yard. BARGAINS IN SHAWLS, BLANKETS, AND BALMORAL SKIRTS. 10-19 6trp

FLANNELS. FLANNELS. FLANNELS. Real Welsh Flannel. Shaker Flannel. Swanskin Flannel, very soft and heavy. English Unshrinkable Flannel. Persian Flannel, Silk Warp. Ballardvale and other Domestic Flannels. Domet and Gauze Flannel. Red and Grey Flannels. Fancy Sateen Flannels. Canton Flannels.

A full assortment now received and for sale by SHEPPARD, VAN HARLINGEN & ARRISON, 914 6m No. 1008 CHESNUT STREET.

BLANKETS. The Subscribers are now prepared to offer the largest assortment to be found in the city of SUPERIOR QUALITY BLANKETS All-Wool and Extra Width, for Best Family Use.

ALSO, Crib and Cradle Blankets, And a Full Line of MEDIUM BLANKETS, for Hotels, Public Institutions, etc.

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Most of which are auction purchases, and are under regular price. We invite an examination. Long and Square Broche Shawl. Long and Square Black Throat Shawl. Long and Square Black Shawl. Felt Shawl, Breakfast Shawl, etc. etc. We would also invite attention to our BLANKETS.

Excellent All-Wool Blankets for \$6. 10-23m Fine qualities at \$7-50, \$10, \$11, \$12, and \$14. In fact, our general stock is worthy the attention of all buyers of Dry Goods who wish to buy cheap. WILLIAM L. LOWNERS ADVERTISER, N. E. COR. EIGHTH and SPRING GARDEN. 917 1m Next to the N. E. Cor. Eighth and Arch.

IF YOU WANT TO FIND A LARGE ASSORTMENT in Blank and Colored Yelvet, of all widths, go to WILLIAM LOWNERS ADVERTISER, N. E. COR. EIGHTH and ARCH. 27 1m Next to the N. E. Cor. Eighth and Arch.

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New Linen Sheetings, Pillow and Bolster Casings, Table Cloths, Napkins and Doylies, Towels, Etc. Etc. Etc. I import and keep constantly on hand THE LARGEST LINEN STOCK IN THE CITY.

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J. C. STRAWBRIDGE & CO., N. W. CORNER EIGHTH AND MARKET. 813m HAVE JUST RECEIVED Handsome all-wool Plaid Poplins, \$1 50. Luppins all-wool Delaines, 95c., worth \$1 10. Fine quality Scar of Saque Flannels. Large assortment Delaines and Calicoes. Ladies' and Misses' Merino Vests, all sizes. Gents' heavy Merino shirts and Drawers, \$1 25. Cheapest Balmorals in the city. Cambrie Edgings and Insertings, from auction. 50 dozen superior quality Kid Gloves, \$1 25. Gents' new style ties, 50 cents, a bargain.

CANTON FLANNELS! 8000 yards heaviest and best made. Canton Flannels, at \$2, 25, 28, 31, to 37 1/2 cents. MUSLINS! Muslins, all the best makes. Bleached Muslins, 20, 25, 31, 33, 35, to 39 cents. Unbleached Muslins, 18, 21, 25, 28, 30, to 37 1/2 cents. Pillow Case and Sheet Muslins. 25 cents for heaviest yard-wide Unbleached made. All-wool Flannels, 55, 57 1/2, 45, 50c., to \$1. Cotton and Wool Flannels, 31, 40, 45, 50c., etc. Heavy Red and Grey Twilled Flannels. Yard-wide all-wool Shaker Flannels, 65 cents. Shirting and Saque Flannels, etc. CHEAPEST BLANKETS IN THE CITY.

FARIES & WARNER, No. 229 North NINTH Street, HAVE JUST RECEIVED 8000 yards heaviest and best made. Canton Flannels, at \$2, 25, 28, 31, to 37 1/2 cents. MUSLINS! Muslins, all the best makes. Bleached Muslins, 20, 25, 31, 33, 35, to 39 cents. Unbleached Muslins, 18, 21, 25, 28, 30, to 37 1/2 cents. Pillow Case and Sheet Muslins. 25 cents for heaviest yard-wide Unbleached made. All-wool Flannels, 55, 57 1/2, 45, 50c., to \$1. Cotton and Wool Flannels, 31, 40, 45, 50c., etc. Heavy Red and Grey Twilled Flannels. Yard-wide all-wool Shaker Flannels, 65 cents. Shirting and Saque Flannels, etc. CHEAPEST BLANKETS IN THE CITY.

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MONSIEUR ALEXANDRE WOLOWSKI would inform his friends and the public generally that he has now ready to give instructions in singing and on the Piano. According to his own system, which he has proved so successful in rendering the voice powerful and melodious, and at the same time imparting that facility to enable the student to perform the most difficult passages. His system on the Piano enables his pupil to execute operatic and classical music with ease, feeling, and brilliancy. Those wishing to avail themselves of his long experience can do so by calling at his residence, 824 1/2 N. W. WASHINGTON Square.

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